

NATASHA JABRE | CURRICULUM VITAE

www.natashajabre.com

Born Bridgeport, CT USA
Resides Kingston, ON Canada

EDUCATION

2017 MFA in Painting, University of Massachusetts Dartmouth, MA
2009 BFA in Painting and Drawing, Concordia University, Montreal, QC

2013 Hunter College, New York, NY
2012 Arts Student League, New York, NY
2004 Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

2018 - 19 **Recent Works**, Lee Matasi Gallery, Ottawa School of Art (OSA), Ottawa, ON
2016 **Portraits II**, Gallery 244, New Bedford, MA
New Works, Artifact, New York, NY
Portraits, Gallery 244, New Bedford, MA

TWO PERSON EXHIBITIONS

2017 **The End of Our Twenties**, Gallery 244, New Bedford, MA
2014 **La Soirée Rouge**, People Lounge, New York, NY (July 29)
La Soirée Rouge, People Lounge, New York, NY (July 1)
2013 **La Soirée Rouge**, People Lounge, New York, NY (Oct. 22)
2010 **Natasha Jabre and John Powell**, Studio 8 West, Richmond, VA

GROUP EXHIBITIONS/ JURIED EXHIBITIONS

2019 **2nd Annual Women Artists Art Exhibition**, International Quarterly Online Juried Art Exhibition, Fusion Art, www.fusionartps.com
2018 **Small Treasures**, International Juried Show, Inverness County Centre for the Arts (ICCA), Inverness, Nova Scotia, Canada (Juror: Ray Cronin, canadian writer and curator)
Hands Dancing, Annual Non-Juried Members Exhibition, Inverness County Centre for the Arts (ICCA), Inverness, Nova Scotia, Canada
2017 - 18 **Art Kudos 2017**, International Juried Art Competition & Exhibition" Art Kudos Online Exhibit, www.artkudos.com
2017 **UMassD MFA 2017 Thesis Exhibition**, Bromfield Gallery, Boston, MA (curated by Viera Levitt)
MFA Thesis 2017 Exhibition, University Art Gallery, New Bedford, MA, catalogue (curated by Viera Levitt)
Small Works, Gallery 244, New Bedford, MA
2016 **Here's Looking At You: A Study of Self-Portraiture**, Gallery X, New Bedford, MA (curated by Nik Ukleja)
2016 Berlin edition of Quadratfuß, International Juried Exhibition, NX² Berlin, Berlin, Germany, catalogue (Jurors: Laurel Lueders, Andranik Aroutiounian, Bojan Hocevar, David Montgomery) (curated by Pablo von Lichtenberg)
2015 **Holiday Art Show**, Juried Exhibition, Ashok Jain Gallery, New York, NY (Juror: Hannah Hahn)
ArtExpo Barcelona Art Fair, International Art Exhibition, Crisolart Art Gallery, Barcelona, Spain (curated by Isabel Capdevila Sabanés)

- ArtExpo Logout**, International Art Exhibition, La Vaccarella Art Gallery, Vicolo della Vaccarell, Rome, Italy, catalogue (curated by Renato Costrini)
- Glimpse Exhibition**, Gallery 244, New Bedford, MA
- 2014 **Group Exhibition**, Minus 1, Beirut, Lebanon
- Red and White Project**, Art Monaco Art Fair, Galleria Monteoliveto, Principality of Monaco
- Masquerade Magique**, Amsterdam Whitney Gallery, New York, NY
- Portals of Perception**, Agora Gallery, New York, NY, catalogue
- 2012 **No Commercial Potential The Show**, Galleria Terra Rare, Bologna, Italy
- 2011 **No Commercial Potential phase II- The Show**, Centro Culturale Candiani, Venice, Italy
- MRAA Group Exhibition**, James Center Atrium, Richmond, VA
- Exhibit of New Works of Art**, Uptown Gallery, Richmond, VA
- No Commercial Potential phase II- The Show**, Garage N.3 Gallery, Venice, Italy
- MRAA Exhibit**, Crossroads Art Center, Richmond, VA
- Water and Light Art Show**, Uptown Gallery, Richmond, VA
- Pears Plus One**, Uptown Gallery, Richmond, VA
- 2010 **MRAA Exhibit**, Sun Trust Bank Gallery, Richmond, VA
- 1st Annual JFS Charity**, EAF Custom Communication, Richmond, VA
- 2008 **Art Over Matter**, Mile End Gallery, Montreal, QC Canada
- 2007 **Door Number 4**, Zephyr Lieu d'Art Gallery, Montreal, QC Canada

AWARDS/ SCHOLARSHIPS/ FELLOWSHIPS/ RESIDENCIES

- 2018 Ottawa School of Art (OSA), Artist Residency Program, Ottawa, ON (August)
- 2017 National Association of Women Artist (NAWA), Membership Award, New York, NY
- 2017 Best in Show-Finalist, January 2017, The Sedona Art Prize, International Painting Competition, USA (Juror: Robert Burrige, professional artist and author)
- 2016 - 17 Teaching Fellowship, College of Visual and Performing Arts, University of Massachusetts Dartmouth, MA
- 2016 - 17 *Mary Morley Crapo Hyde Eccles Scholarship*, University of Massachusetts Dartmouth, MA
- 2016 - 17 *David & Alfrede Myerson Scholarship*, University of Massachusetts Dartmouth, MA
- 2015 - 16 Studio Assistantship, University of Massachusetts Dartmouth, MA
- 2002 Visual and Performing Arts Summer Residential Governor's School Program (SRGS), Richmond, VA (July)

PROFESSIONAL EXPERIENCE

- 2018 - Present **Art Educator (Contract)**, Kingston, ON
- Provide a wide range of art lessons for children and adults in the museum and public education sectors. Address client's needs, from project implementation and course assistance to materials creation and planning. Handle classroom maintenance as well as student, parent and donor relations for Kingston art institutions, most notably the Agnes Etherington Art Centre and the Tett Centre for Creativity and Learning.*
- 2017 Instructor of Record (Spring Semester), FIA 221-02 Introductory Drawing: Figure 1, Department of Fine Arts, University of Massachusetts Dartmouth, MA
- 2016 Instructor of Record, FOU 110-01 Foundation: Structural Drawing, Department of Fine Arts, University of Massachusetts Dartmouth, MA
- Summer Gallery Assistant, Viera Levitt, University of Massachusetts Dartmouth, MA
- Visiting Critic (Spring Semester, 2 classes), FIA 222 Figure Drawing II, Department of Fine Arts, University of Massachusetts Dartmouth, MA
- Teaching Assistant, FOU 112 Foundation Life Drawing, Ellen Lewis Watson,

REVIEWS/ ARTICLES/ CATALOGS/ INTERVIEWS

- *Natasha Jabre*, National Association of Women Artist, 12 June 2017, www.thenawa.org/natasha-jabre/.
- *Studio Visit Magazine Volume 38*, The Open Studios Press, Boston, MA, Summer 2017 edition, p. 93. (Juror: Diana Gaston, Director, Tamarind Institute, Albuquerque, NM)
- Wilkinson, Don. "Master of Fine Arts Graduates Find Their Alphabet Voice." *The Standard-Times*, 27 Apr. 2017, p. 12.
- *MFA Thesis 2017 Exhibition*, Exhibition Catalog, UMassD Dartmouth College of Visual and Performing Arts, 2017, p. 16-17.
- *Natasha Jabre Paintings*, Exhibition Catalog, essay by writer and critic John Aistin, New York, NY, 2016.
- *2016 Berlin edition of Quadratfuß*, Exhibition Catalog, Berlin, Germany, 2016.
- *Logout*, Exhibition Catalog, La Vaccarella Art Gallery, Rome, Italy, 2015, p. 6.
- *Collective Exhibition*, Exhibition Catalog, Agora Gallery, New York, NY, 2014, p. 10.
- Kolle, Martina, and Ingrid Gardill. *Internationale Kunst Heute*. Germany: IKH-Publishing Martina Kolle, 2014. Pg. 154-155.
- Tunberg, Despina. *International Contemporary Masters: IX*. Edited by Thomas Tunberg, vol. 9, Santa Barbara, CA: World Wide Art Books, 2014. Pg. 130.
- Campbell, Christy. "Award-Winning Art Students Honored in Radford." *The Roanoke Times*, 2001, p. 6.

PROFESSIONAL ACTIVITIES

2017	<i>ARTexchange</i> , College Art Association Annual Conference (CAA), New York, NY
2016 - 17	Exhibition Coordinator for Gallery 244, New Bedford, MA
2016	Volunteer, Art All-State Massachusetts, University of Massachusetts Dartmouth, MA
2016	Assisted Michael Townsend's Tape Art Team, Art All-State, North Dartmouth, MA
2014	Art Coordinator for Red Productions, The People Lounge, New York, NY
2010 - 11	Juried co-op art gallery, Uptown Gallery, Richmond, VA

PROFESSIONAL AFFILIATIONS

Inverness County Centre for the Arts (ICCA), Inverness, Nova Scotia
National Association of Women Artist (NAWA), New York, NY
College Art Association (CAA), New York, NY
Metropolitan Richmond Artists Association (MRAA), Richmond, VA
International Union of Mail-Art (IUOMA)
Painting and Drawing Association, Concordia University, Montreal, QC

GALLERY REPRESENTATION

2016 - 17	Artifact, New York, NY
2015 - 17	Gallery 65 on William, New Bedford, MA
2014 - Present	KAF Contemporary Art Gallery, Beirut, Lebanon
2014 - 15	Amsterdam Whitney Gallery, New York, NY
2014 - 16	Agora Gallery, New York, NY
2010 - Present	Chasen Galleries of Fine Arts, Richmond, VA